

# Perfect 4th Cycles ii-V7-I

Inspired by "A Study in Fourths" by Walter Bishop, jr

Quarter Note = 180 bpm

Dm7

G7

C

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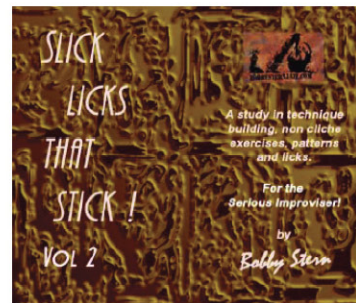
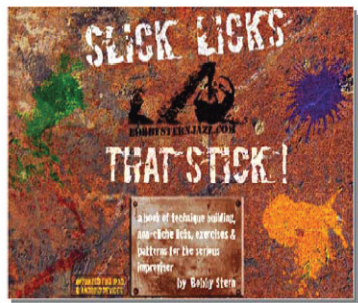
The musical score consists of four staves of music in bass clef. The first staff begins with a Dm7 chord, followed by a G7 chord, and ends with a C chord. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a final cadence.

Quarter Note = 120 bpm

This musical score is a single staff of music in bass clef, featuring a series of triplets. The tempo is marked as Quarter Note = 120 bpm. The piece is a technical exercise focusing on rhythmic precision and finger dexterity.

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