

Up Jumped Spring - Etude

(Freddie Hubbard)

E♭ Instruments

Etude by
Bobby Stern
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The musical score is written for E♭ instruments in 3/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature has one flat (B♭). The score features a variety of chords and rhythmic patterns, including triplets.

Measures 1-4: Chords: GMA⁷, E⁷alt, A⁷, D⁷, D^{o7}. Rhythmic patterns include eighth-note triplets and quarter notes.

Measures 5-8: Chords: A^{mi}⁷, G^{mi}⁷, C^{#mi}⁷, F^{#7}alt. Rhythmic patterns include eighth-note triplets and quarter notes.

Measures 9-12: Chords: B^{mi}⁷, C^{mi}⁷, B^{mi}⁷, C^{mi}⁷. Rhythmic patterns include eighth-note triplets and quarter notes.

Measures 13-16: Chords: G^{#mi}^{7b5}, C^{#7}alt, A^{mi}^{7b5}, D^{7#9}. Rhythmic patterns include eighth-note triplets and quarter notes.

Measures 17-20: Chords: GMA⁷, E⁷alt, A⁷, D⁷, D^{o7}. Rhythmic patterns include eighth-note triplets and quarter notes.

Measures 21-24: Chords: E^{mi}⁷, D^{mi}⁷, C^{#mi}⁷, F^{#7}. Rhythmic patterns include eighth-note triplets and quarter notes.

Measures 25-28: Chords: B^{mi}⁷, C^{mi}⁷, B^{mi}⁷, C^{mi}⁷. Rhythmic patterns include eighth-note triplets and quarter notes.

Measures 29-32: Chords: A^{mi}⁷, D⁷, DMA⁷, F^{#mi}⁷, B⁷. Rhythmic patterns include eighth-note triplets and quarter notes.

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34 E_{mi}^7 A^7 D_{MA}^7 B_{mi}^7

38 F_{mi}^7 B^b7 A_{mi}^7 D^7_{alt}

42 G_{MA}^7 E^7_{alt} A^7 D^7 D^{o7}

46 E_{mi}^7 D_{mi}^7 $C^{\#}_{mi}^7$ $F^{\#7}$

50 B_{mi}^7 C_{mi}^7 B_{mi}^7 C_{mi}^7

54 A_{mi}^7 D^7_{alt} $A^b_{MA}^7$ $A^b_{MA}^7$ G_{MA}^7

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