

Up Jumped Spring - Etude

(Freddie Hubbard)

Etude by
Bobby Stern
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Concert Instruments

Chord symbols: $B^{\flat}MA^7$, G^7alt , C^7 , F^7 , $F^{\#7}$, Gmi^7 , Fmi^7 , Emi^7 , A^7 , Dmi^7 , $E^{\flat}mi^7$, Bmi^7b^5 , E^7alt , Cmi^7b^5 , $F^7\#9$, Dmi^7 , $E^{\flat}mi^7$, Cmi^7 , F^7 , $B^{\flat}MA^7$, Ami^7 , D^7

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34 G_{MI}^7 C^7 F_{MA}^7 D_{MI}^7

38 $A^{\flat}MI^7$ $D^{\flat}7$ C_{MI}^7 $F^7\text{alt}$

42 $B^{\flat}MA^7$ $G^7\text{alt}$ C^7 F^7 F^{o7}

46 G_{MI}^7 F_{MI}^7 E_{MI}^7 A^7

50 D_{MI}^7 $E^{\flat}MI^7$ D_{MI}^7 $E^{\flat}MI^7$

54 C_{MI}^7 $F^7\text{alt}$ B_{MA}^7 $B_{MA}^7 B^{\flat}MA^7$

The musical score consists of six staves of music. Each staff begins with a measure number and a set of chords. The notes are primarily eighth and sixteenth notes, often grouped in triplets. The key signature has two flats (Bb and Eb). The chords are: Staff 1: GMI7, C7, FMA7, DMI7; Staff 2: A♭MI7, D♭7, CMI7, F7alt; Staff 3: B♭MA7, G7alt, C7, F7, F°7; Staff 4: GMI7, FMI7, EMI7, A7; Staff 5: DMI7, E♭MI7, DMI7, E♭MI7; Staff 6: CMI7, F7alt, BMA7, BMA7 B♭MA7.

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