

Up Jumped Spring - Etude

(Freddie Hubbard)

Etude by
Bobby Stern
© 2015 bobbysternjazz.com.
All Rights Reserved

Bass Clef Instruments

The musical score is written for bass clef instruments in 3/4 time. It consists of eight staves of music, each containing a line of notes and a line of chords. The chords are: $B^{\flat}MA^7$, G^7alt , C^7 , F^7 , F^{o7} , GMI^7 , FMI^7 , EMI^7 , A^7 , DMI^7 , $E^{\flat}MI^7$, DMI^7 , $E^{\flat}MI^7$, $BMI^{7\flat5}$, E^7alt , $CMI^{7\flat5}$, $F^{7\#9}$, $B^{\flat}MA^7$, G^7alt , C^7 , F^7 , F^{o7} , GMI^7 , FMI^7 , EMI^7 , A^7 , DMI^7 , $E^{\flat}MI^7$, DMI^7 , $E^{\flat}MI^7$, CMI^7 , F^7 , $B^{\flat}MA^7$, AMI^7 , D^7 . The score includes various musical notations such as triplets, slurs, and accidentals. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are indicated at the beginning of their respective staves.

Up Jumped Spring - Etude

Bass Clef Instruments

Etude by
Bobby Stern

© 2015 bobbysternjazz.com.
All Rights Reserved

34 $Gm7$ $C7$ $Fm7$ $Dm7$

38 $A^b m7$ D^b7 $Cm7$ $F7 \text{ alt}$

42 $B^b m7$ $G7 \text{ alt}$ $C7$ $F7$ $F^{\circ 7}$

46 $Gm7$ $Fm7$ $Em7$ $A7$

50 $Dm7$ $E^b m7$ $Dm7$ $E^b m7$

54 $Cm7$ $F7 \text{ alt}$ $Bm7$ $Bm7 B^b m7$

Expand Your Improv Vocabulary!

Double Your Slickness



Available for Immediate Download!

Exclusively from

www.bobbysternjazz.com