

Up Jumped Spring - Etude

(Freddie Hubbard)

Bb Instruments

Etude by
Bobby Stern
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The musical score is written for Bb Instruments in 3/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature has one flat (Bb). The score features a variety of chords and rhythmic patterns, primarily triplets.

Chord Progression:

- Measures 1-4: CMA⁷, A⁷alt, D⁷, G⁷, G^{o7}
- Measures 5-8: A_{Mi}⁷, G_{Mi}⁷, F[#]Mi⁷, B⁷
- Measures 9-12: E_{Mi}⁷, F_{Mi}⁷, E_{Mi}⁷, F_{Mi}⁷
- Measures 13-16: C[#]Mi^{7b5}, F^{#7}alt, D_{Mi}^{7b5}, G^{7#9}
- Measures 17-20: CMA⁷, A⁷alt, D⁷, G⁷, G^{o7}
- Measures 21-24: A_{Mi}⁷, G_{Mi}⁷, F[#]Mi⁷, B⁷
- Measures 25-28: E_{Mi}⁷, F_{Mi}⁷, E_{Mi}⁷, F_{Mi}⁷
- Measures 29-32: D_{Mi}⁷, G⁷, CMA⁷, B_{Mi}⁷, E⁷

Rhythmic Patterns: The score is characterized by frequent triplet patterns, often spanning across bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line at the end of measure 32.

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34 A_{mi}^7 D^7 G_{MA}^7 E_{mi}^7

38 $B^b_{mi}^7$ E^b7 D_{mi}^7 $G^7 alt$

42 C_{MA}^7 $A^7 alt$ D^7 G^7 G^{o7}

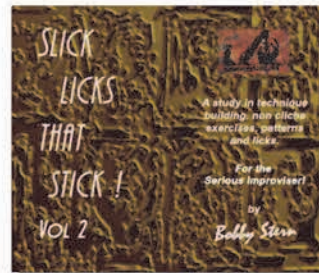
46 A_{mi}^7 G_{mi}^7 $F^{\#}_{mi}^7$ B^7

50 E_{mi}^7 F_{mi}^7 E_{mi}^7 F_{mi}^7

54 D_{mi}^7 $G^7 alt$ $D^b_{MA}^7$ $D^b_{MA}^7 C_{MA}^7$

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