

The Real Bella

(by Bar Light)

Quarter Note = 90 - 150 bpm

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The musical score is written for E♭ instruments in 7/8 time. It consists of 24 measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 marked at the beginning of their respective lines. The score includes various chords and triplets:

- Measures 1-3: C#m7^{b5}, F#7^{alt}
- Measures 4-6: Am7, D7, Dm7
- Measures 7-9: G7, CMA7, F7^{#11}
- Measures 10-12: GMA7, C#m7^{b5}, F#7^{alt}, Bm
- Measures 13-15: Gm7, C7, Dm7, Em7, A7
- Measures 16-18: F#m7^{b5}, B7^{alt}, E7^{alt}
- Measures 19-21: Am
- Measures 22-24: F7^{#11}, GMA7

Triplets are indicated by a '3' above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

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*Etude composed by
Bobby Stern*

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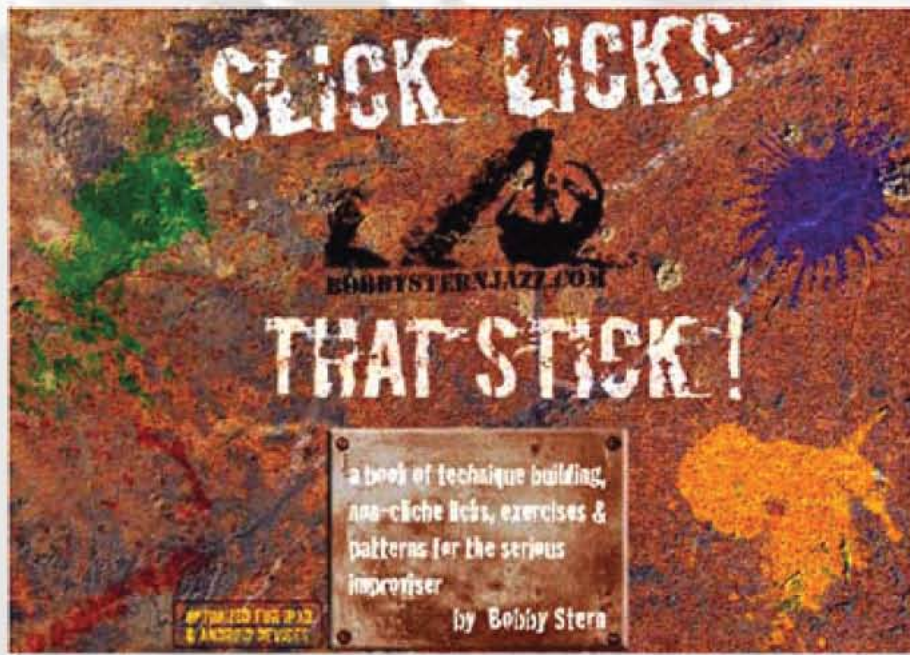
25 $C\#m1^{7b5}$ $F\#7^{alt}$

28 $Bm1^{7b5}$ $E7^{alt}$ $A m1^{7b5}$

31 $D7^{alt}$ GMA^7

The musical score consists of three staves of music. The first staff (measures 25-27) features chords $C\#m1^{7b5}$ and $F\#7^{alt}$. The second staff (measures 28-30) features chords $Bm1^{7b5}$, $E7^{alt}$, and $A m1^{7b5}$. The third staff (measures 31-33) features chords $D7^{alt}$ and GMA^7 . The music includes numerous triplet markings and slurs.

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