

Bb Instruments

The Real Bella

(by Bar Light)

Etude composed by
Bobby Stern

Quarter Note = 90 - 150 bpm

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The musical score is written on a single staff in 4/4 time. It consists of 24 measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective lines. The key signature has one flat (Bb). The score includes various chords and triplet markings:

- Measures 1-3: $F\#m7\flat5$, $B7\text{alt}$
- Measures 4-6: $Dm7$, $G7$, $Gm7$
- Measures 7-9: $C7$, $Fm7$, $B\flat7\#11$
- Measures 10-12: $Cm7$, $F\#m7\flat5$, $B7\text{alt}$, Em
- Measures 13-15: $Cm7$, $F7$, $Gm7$, $A7$, $D7$
- Measures 16-18: $Bm7\flat5$, $E7\text{alt}$, $A7\text{alt}$
- Measures 19-21: Dm
- Measures 22-24: $B\flat7\#11$, $Cm7$

Triplet markings (indicated by a '3' over a bracket) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

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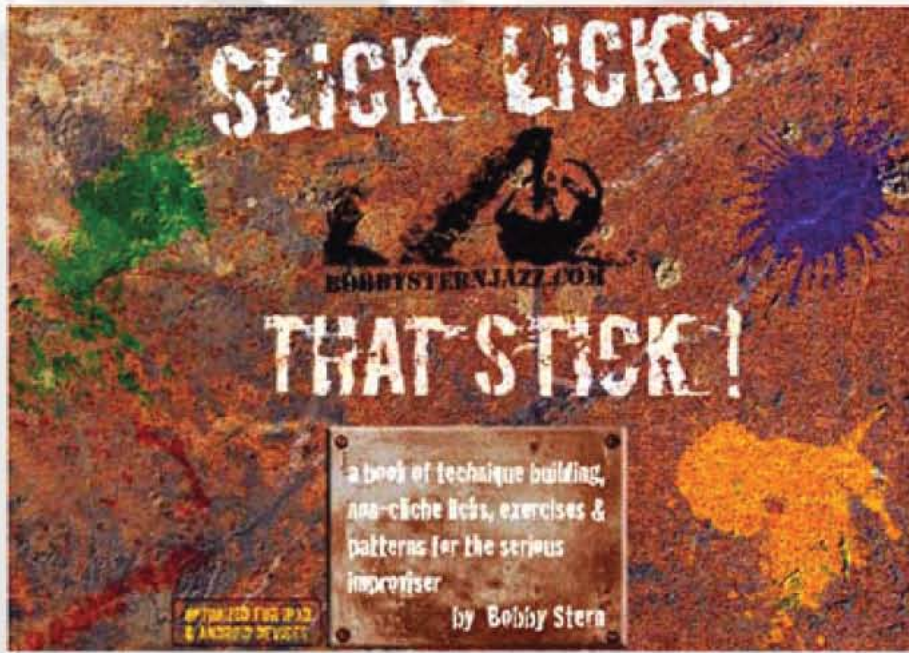
25 $F\#m7\flat5$ $B7\text{alt}$

28 $Em7\flat5$ $A7\text{alt}$ $Dm7\flat5$

31 $G7\text{alt}$ $CMA7$

The musical score consists of three staves of music. The first staff starts at measure 25 and includes chords $F\#m7\flat5$ and $B7\text{alt}$. The second staff starts at measure 28 and includes chords $Em7\flat5$, $A7\text{alt}$, and $Dm7\flat5$. The third staff starts at measure 31 and includes chords $G7\text{alt}$ and $CMA7$. The music features various rhythmic patterns, including triplets and eighth notes.

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