

E♭ Instruments

# Synergy

Composition  
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Quarter note = 140 bpm

**Chord Progression:**

Measures 1-4: C#7sus4, D7sus4, C7sus4, C7sus4/B♭, A7sus4

Measures 5-8: F#m7, F7sus4, C/E, Eb7#11

Measures 9-12: D7sus4, EbMA7, D7#9 b13

Measures 13-16: C#MA7, B7sus4, A7sus4, F#7sus4, F7b9 13

**First Ending (Measures 17-20):**

1. B♭MA7, Ab7sus4, F#7sus4, D7#11, AMA7, Ab7#9, C#7sus4

**Second Ending (Measures 21-24):**

2. B♭MA7, Ab7sus4, F#7sus4, C7#11, F#7#9

Measures 25-28: B7sus4

Measures 29-32: B7sus4

*to solos*

**Fine**

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**A**

Chords: C<sup>#</sup>7 sus<sup>4</sup>, D<sup>7</sup> sus<sup>4</sup>, C<sup>7</sup> sus<sup>4</sup>, B<sup>b</sup>, A<sup>7</sup> sus<sup>4</sup>, F<sup>#</sup>m<sup>7</sup>, F<sup>7</sup> sus<sup>4</sup>, C/E, E<sup>b</sup>7<sup>#</sup>11, D<sup>7</sup> sus<sup>4</sup>, E<sup>b</sup>MA<sup>7</sup>, D<sup>7</sup> alt, D<sup>b</sup>MA<sup>7</sup>, B<sup>7</sup> sus<sup>4</sup>, A<sup>7</sup> sus<sup>4</sup>, F<sup>#</sup>7 sus<sup>4</sup>, F<sup>7</sup> alt, B<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>7 sus<sup>4</sup>, F<sup>#</sup>7 sus<sup>4</sup>, D<sup>7</sup>#<sup>11</sup>, A<sup>b</sup>7 alt, C<sup>#</sup>7 sus<sup>4</sup>, D<sup>7</sup> sus<sup>4</sup>, C<sup>7</sup> sus<sup>4</sup>, B<sup>b</sup>, A<sup>7</sup> sus<sup>4</sup>, F<sup>#</sup>m<sup>7</sup>, F<sup>7</sup> sus<sup>4</sup>, C/E, E<sup>b</sup>7<sup>#</sup>11, D<sup>7</sup> sus<sup>4</sup>, E<sup>b</sup>MA<sup>7</sup>, D<sup>7</sup> alt.

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33  $C\#MA^7$   $B^7sus^4$   $A^7sus^4$   $F\#^7sus^4$   $F^7alt$

37  $BbMA^7$   $A^b7sus^4$   $F\#^7sus^4$   $C^7\#11$   $F\#^7alt$

41  $B^7sus^4$

43

45  $B^7sus^4$

47

[B] 49  $C\#^7sus^4$   $D^7sus^4$   $C^7sus^4$   $A^7sus^4$

53  $F\#MI^7$   $F^7sus^4$   $C/E$   $E^b7\#11$

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57  $D^7 sus^4$

60  $E^b MA^7$   $D^7 alt$   $C^{\#} MA^7$   $B^7 sus^4$   $A^7 sus^4$   $F^{\#7} sus^4$   $F^7 alt$

65  $B^b MA^7$   $A^b7 sus^4$   $F^{\#7} sus^4$   $C^{\#7} sus^4$

70  $D^7 sus^4$   $C^7 sus^4$   $A^7 sus^4$   $F^{\# MI^7}$

74  $F^7 sus^4$   $C/E$   $E^b7^{\#11}$

77  $D^7 sus^4$   $E^b MA^7$   $D^7 alt$

81  $C^{\#7} sus^4$   $B^7 sus^4$   $A^7 sus^4$   $F^{\#7} sus^4$   $F^7 alt$

85  $B^b MA^7$   $A^b7 sus^4$   $F^{\#7} sus^4$   $C^{\#7^{\#11}}$   $F^{\#7} alt$

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B<sup>7</sup> sus<sup>4</sup>

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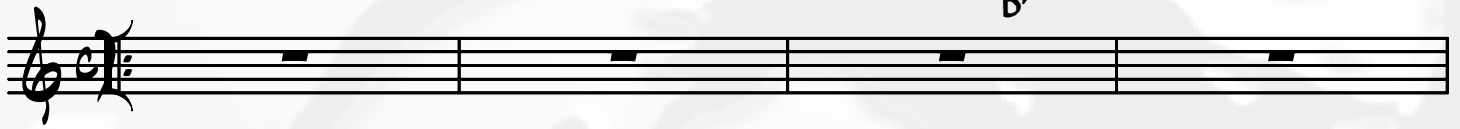
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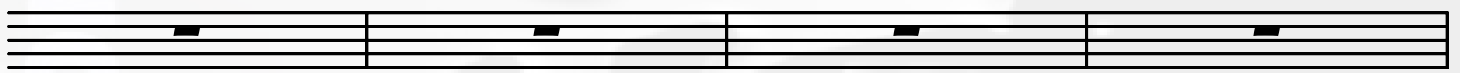
# Synergy

## Solo Changes

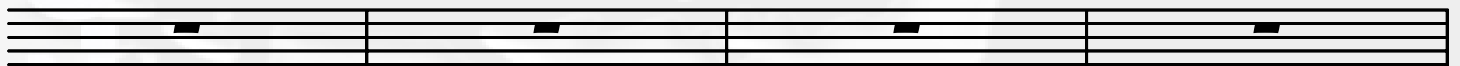
C<sup>#7</sup> sus<sup>4</sup>      D<sup>7</sup> sus<sup>4</sup>      C<sup>7</sup> sus<sup>4</sup>      /B<sup>b</sup>      A<sup>7</sup> sus<sup>4</sup>




F<sup>#</sup>M1<sup>7</sup>      F<sup>7</sup> sus<sup>4</sup>      C/E      E<sup>b</sup>MA<sup>7</sup>#11



D<sup>7</sup> sus<sup>4</sup>      E<sup>b</sup>MA<sup>7</sup>      D<sup>7</sup> alt



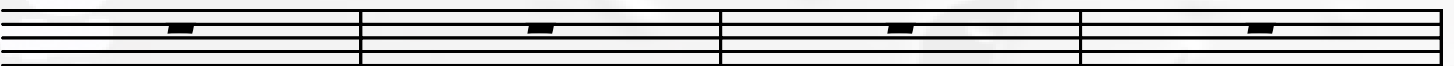
C<sup>#</sup>MA<sup>7</sup>      B<sup>7</sup> sus<sup>4</sup>      A<sup>7</sup> sus<sup>4</sup>      F<sup>#7</sup> sus<sup>4</sup>      F<sup>7</sup> alt



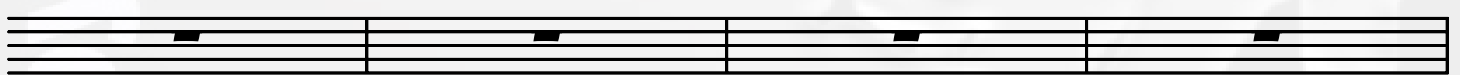
1. B<sup>b</sup>MA<sup>7</sup>      A<sup>b7</sup> sus<sup>4</sup>      F<sup>#7</sup> sus<sup>4</sup>      D<sup>7</sup>#11      A<sup>b7</sup> alt



2. B<sup>b</sup>MA<sup>7</sup>      A<sup>b7</sup> sus<sup>4</sup>      F<sup>#7</sup> sus<sup>4</sup>      C<sup>7</sup>#11      F<sup>#7</sup> alt



B<sup>7</sup> sus<sup>4</sup>



B<sup>7</sup> sus<sup>4</sup>

