

Eb Instruments

Synergy

Quarter note = 140 bpm

Composition
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The musical score consists of ten staves of music for Eb instruments. The first staff begins with a C[#]7sus⁴ chord, followed by D7sus⁴, C7sus⁴, C7sus⁴ (with a B^b), A7sus⁴, F#MA⁷, F7sus⁴, E^b7#11, E^bMA⁷, and D7#9 b13. The second staff continues with D7sus⁴, E^bMA⁷, and D7#9 b13. The third staff begins with C[#]MA⁷, followed by B7sus⁴, A7sus⁴, F#7sus⁴, F7#11, A^bMA⁷, A^b7#9, and C[#]7sus⁴. The fourth staff continues with B^bMA⁷, A^b7sus⁴, F#7sus⁴, C7#11, and F#7#9. The fifth staff begins with B7sus⁴. The sixth staff concludes with B7sus⁴. The seventh staff begins with B7sus⁴. The eighth staff concludes with B7sus⁴. The ninth staff begins with B7sus⁴. The tenth staff concludes with B7sus⁴.

to solos

Fine

Synergy

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*Alto Saxophone Solo as played by Carolyn Breuer
on her CD "Four Seasons of Life"*

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A

Measures 1-8:

- C[#]7sus⁴
- D⁷sus⁴
- C⁷sus⁴ /B^b
- A⁷sus⁴
- F[#]M₁⁷
- F⁷sus⁴
- C/E
- E^b7#¹¹

Measures 9-12:

- D⁷sus⁴
- E^b M_A⁷
- D⁷alt

Measures 13-16:

- D^b M_A⁷
- B⁷sus⁴
- A⁷sus⁴
- F[#]7sus⁴
- F⁷alt

Measures 17-20:

- B^b M_A⁷
- A^b7sus⁴
- F[#]7sus⁴
- D⁷#¹¹ A^b7alt

Measures 21-24:

- C[#]7sus⁴
- D⁷sus⁴
- C⁷sus⁴ /B^b
- A⁷sus⁴
- F[#]M₁⁷
- F⁷sus⁴
- C/E
- E^b7#¹¹

Measures 25-28:

- D⁷sus⁴
- E^b M_A⁷
- D⁷alt

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The sheet music consists of ten staves of musical notation for alto saxophone. The first staff begins at measure 33 with a key signature of one flat. It features various chords labeled above the staff: C[#]MA⁷, B⁷sus⁴, A⁷sus⁴, F[#]7sus⁴, F⁷alt, B^bMA⁷, A^{b7}sus⁴, F[#]7sus⁴, C⁷#¹¹, and F[#]7alt. Measures 37 through 40 continue this pattern. Staff 2 starts at measure 41 with a key signature of one sharp, featuring a B⁷sus⁴ chord. Staff 3 starts at measure 43 with a key signature of three sharps. Staff 4 starts at measure 45 with a key signature of three sharps. Staff 5 starts at measure 47 with a key signature of one sharp. Staff 6 starts at measure 49 with a key signature of one sharp, containing a box labeled 'B' above the first note. Chords labeled here are C[#]7sus⁴, D⁷sus⁴, C⁷sus⁴, A⁷sus⁴, F[#]MI⁷, F⁷sus⁴, C_E, and E^{b7}#¹¹. The final staff ends at measure 53.

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D⁷ sus⁴

57

E♭ MA⁷ D⁷alt C♯ MA⁷ B⁷ sus⁴ A⁷ sus⁴ F♯⁷ sus⁴ F⁷ alt

60

B♭ MA⁷ A♭⁷ sus⁴ F♯⁷ sus⁴ C♯⁷ sus⁴

65

D⁷ sus⁴ C⁷ sus⁴ A⁷ sus⁴ F♯ MI⁷

70

F⁷ sus⁴ C/E E♭⁷#¹¹

74

D⁷ sus⁴ E♭ MA⁷ D⁷ alt

77

C♯⁷ sus⁴ B⁷ sus⁴ A⁷ sus⁴ F♯⁷ sus⁴ F⁷ alt

81

B♭ MA⁷ A♭⁷ sus⁴ F♯⁷ sus⁴ C⁷#¹¹ F⁷ alt

85

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B⁷ sus⁴

89

92

95

98

B⁷ sus⁴

100

103

105

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Synergy

Solo Changes

C[#]7sus⁴ *D^{7sus⁴}* *C^{7sus⁴}* *B^b* *A^{7sus⁴}*

F^{#MA}7 *F^{7sus⁴}* *C/E* *E^{b7#11}*

D^{7sus⁴} *E^{bMA}7* *D^{7alt}*

C^{#MA}7 *B^{7sus⁴}* *A^{7sus⁴}* *F^{#7sus⁴}* *F^{7alt}*

1.

B^{bMA}7 *A^{b7sus⁴}* *F^{#7sus⁴}* *D^{7#11}* *A^{b7alt}*

2.

B^{bMA}7 *A^{b7sus⁴}* *F^{#7sus⁴}* *C^{7#11}* *F^{#7alt}*

B^{7sus⁴}

B^{7sus⁴}