

Pentatonic b3 & b6 ii-V-i

line descending in 3rds

Bass Clef Instruments

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The image displays a musical score for Bass Clef Instruments, consisting of 12 rows of music. Each row contains three measures of music, each with a specific chord and a corresponding pentatonic scale line. The scales are written in bass clef and descend in 3rds. The chords are labeled above each measure, and their corresponding MM (Major/Minor) forms are listed below. The rows are as follows:

- Row 1: A_{MI}^{7b5} (C Penta b3 (C MM)), D^7_{alt} (Bb Penta b6 (Eb MM)), G_{MI} (D Penta b6 (G MM))
- Row 2: $G\#_{MI}^{7b5}$ (B Penta b3 (B MM)), $C\#^7_{alt}$ (A Penta b6 (D MM)), $F\#_{MI}$ (C# Penta b6 (F# MM))
- Row 3: G_{MI}^{7b5} (Bb Penta b3 (Bb MM)), C^7_{alt} (Ab Penta b6 (Db MM)), F_{MI} (C Penta b6 (F MM))
- Row 4: $F\#_{MI}^{7b5}$ (A Penta b3 (A MM)), B^7_{alt} (G Penta b6 (C MM)), E_{MI} (B Penta b6 (E MM))
- Row 5: F_{MI}^{7b5} (Ab Penta b3 (Ab MM)), B^7_{alt} (F# Penta b6 (B MM)), E^b_{MI} (Bb Penta b6 (Eb MM))
- Row 6: E_{MI}^{7b5} (G Penta b3 (G MM)), A^7_{alt} (F Penta b6 (Bb MM)), D_{MI} (A Penta b6 (D MM))
- Row 7: $E^b_{MI}^{7b5}$ (F# Penta b3 (F# MM)), A^7_{alt} (E Penta b6 (A MM)), D^b_{MI} (Ab Penta b6 (Db MM))
- Row 8: D_{MI}^{7b5} (F Penta b3 (F MM)), G^7_{alt} (Eb Penta b6 (Ab MM)), C_{MI} (G Penta b6 (C MM))

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C#m1^{7b5}
E Penta b3 (E MM)

F#⁷alt
D Penta b6 (G MM)

Bm1
F# Penta b6 (B MM)

Cm1^{7b5}
Eb Penta b3 (Eb MM)

F⁷alt
Db Penta b6 (Gb MM)

B^bm1
F Penta b6 (Bb MM)

Bm1^{7b5}
D Penta b3 (D MM)

E⁷alt
C Penta b6 (F MM)

Am1
E Penta b6 (A MM)

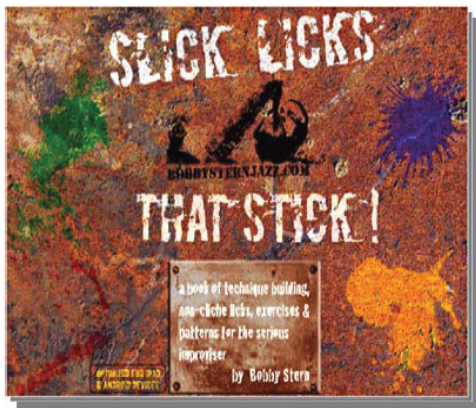
B^bm1^{7b5}
Db Penta b3 (Db MM)

E^{b7}alt
B Penta b6 (E MM)

A^bm1
Eb Penta b6 (Ab MM)

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