X-Centric Gonzatonics
Pentatonic b2 Modes

5 Pentatonic modes - generated from a common tone
Twelve Keys - Bergonzi Formula #1

C: i.   C pentatonic b2   ii.   B pentatonic b2   iii.

Ab pentatonic b2   iv.   F pentatonic b2   v.   Eb pentatonic b2

C#(Db):   i.   C# pentatonic b2   ii.   C pentatonic b2   iii.
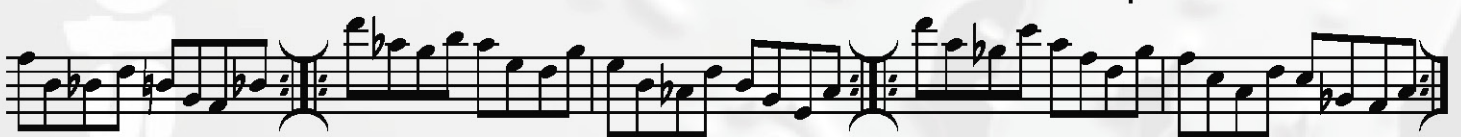
A pentatonic b2   iv.   F# pentatonic b2   v.   E pentatonic b2

D: i.   D pentatonic b2   ii.   C# pentatonic b2   iii.

Bb pentatonic b2   iv.   G pentatonic b2   v.   F pentatonic b2

Eb: i.   Eb pentatonic b2   ii.   D pentatonic b2   iii.

B pentatonic b2   iv.   Ab pentatonic b2   v.   Gb pentatonic b2

X-Centric Gonzatonics
Pentatonic b2 Modes - Bergonzi Shape #1

X-Centric Gonzatonics
Pentatonic b2 Modes - Bergonzi Shape #1

Ab: i.   Ab maj. pentatonic   ii.   G pentatonic b2   iii.

E maj. pentatonic   iv.   Db maj. pentatonic   v.   B maj. pentatonic

A: i.   A maj. pentatonic   ii.   Ab pentatonic b2   iii.

F pentatonic b2   iv.   D pentatonic b2   v.   C pentatonic b2

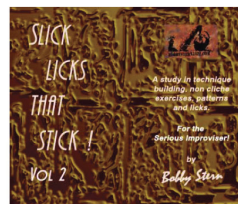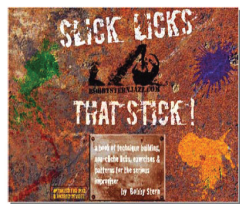Bb: i.   Bb pentatonic b2   ii.   A pentatonic b2

F# pentatonic b2   iv.   Eb pentatonic b2   v.   Db pentatonic b2

B: i.   B pentatonic b2   ii.   Bb pentatonic b2   iii.

G pentatonic b2   iv.   E pentatonic b2   v.   D pentatonic b2

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