

Melodic Minor Digital Pattern ii-V7-I

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The image displays a musical score for the Melodic Minor Digital Pattern ii-V7-I. It consists of 12 rows, each representing a different melodic minor scale. Each row contains a chord progression (ii-V7-I) and a corresponding melodic line. The chords and scales are as follows:

- Row 1: $F\#m7\flat5$ / $B7\text{alt}$ / E
- Row 2: $Gm7\flat5$ / $C7\text{alt}$ / F
- Row 3: $G\#m7\flat5$ / $C\#7\text{alt}$ / $F\#$
- Row 4: $A\flat m7\flat5$ / $D7\text{alt}$ / G
- Row 5: $B\flat m7\flat5$ / $E\flat7\text{alt}$ / $A\flat$
- Row 6: $Bm7\flat5$ / $E7\text{alt}$ / A
- Row 7: $Cm7\flat5$ / $F7\text{alt}$ / $B\flat$
- Row 8: $C\#m7\flat5$ / $F\#7\text{alt}$ / B

The melodic lines are written in treble clef with a common time signature (C). Each line consists of 12 eighth notes, divided into three groups of four notes, corresponding to the three chords in the progression. The notes are marked with sharp, flat, and double flat symbols to indicate the specific intervals of the melodic minor scale.

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Dm^{7b5} G^{7alt} C

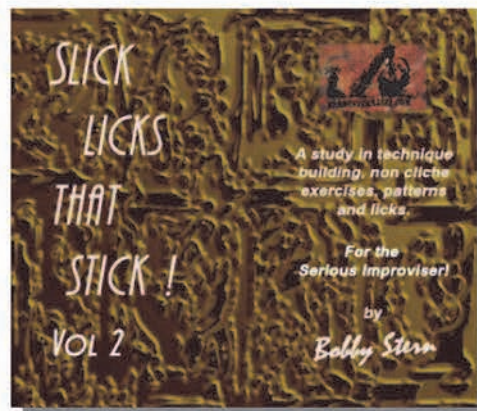
E^bm^{7b5} A^{b7alt} D^b

E_m^{7b5} A^{7alt} D

F_m^{7b5} B^{b7alt} E^b

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