

Invitation - The Last Eight

(B. Kaper)

6 Mini Etudes by Bobby Stern

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The musical score consists of six systems, each containing a treble and bass staff. The chord progressions for each system are as follows:

- System 1: $E^{\flat}M11$ and $B^{\sharp 7}11$
- System 2: $F^7 \text{ alt}$, $B^{\flat 7} \text{ alt}$, $E^{\flat}M11$, and $G^7 \text{ alt}$
- System 3: $E^{\flat}M11$ and $B^{\sharp 7}11$
- System 4: $F^7 \text{ alt}$, $B^{\flat 7} \text{ alt}$, $E^{\flat}M11$, and $G^7 \text{ alt}$
- System 5: $E^{\flat}M11$ and $B^{\sharp 7}11$
- System 6: $F^7 \text{ alt}$, $B^{\flat 7} \text{ alt}$, $E^{\flat}M11$, and $G^7 \text{ alt}$

The score includes various musical notations such as triplets (marked with '3'), slurs, and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat major / E-flat minor).

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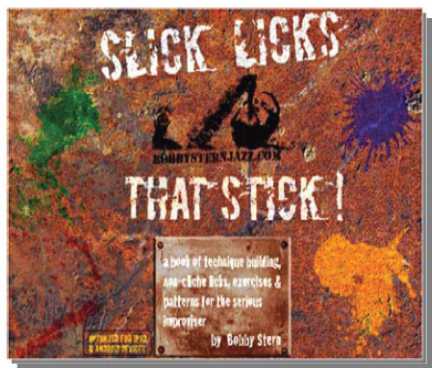
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The musical score consists of four staves of music. Above the first staff are the chords $E^{\flat}M11$ and $B^{\flat}7^{\#11}$. Above the second staff are F^7alt , $B^{\flat}7alt$, $E^{\flat}M11$, and G^7alt . Above the third staff are $E^{\flat}M11$ and $B^{\flat}7^{\#11}$. Above the fourth staff are F^7alt , $B^{\flat}7alt$, $E^{\flat}M11$, and G^7alt . The music features various rhythmic patterns, including triplets, and is written in a key with one flat.

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