

Invitation - The Last Eight

(B. Kaper)

6 Mini Etudes by Bobby Stern

Bass Clef Instruments

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Chords: $E^b M1$ $B^7 \#11$

Chords: $F^7 \text{alt}$ $B^b7 \text{alt}$ $E^b M1$ $G^7 \text{alt}$

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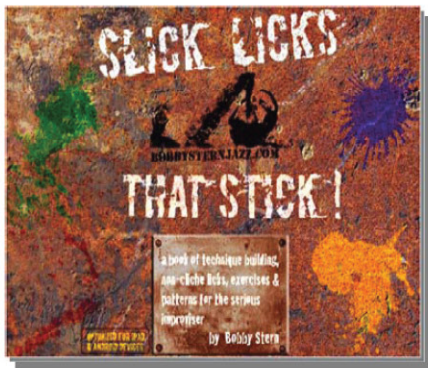
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The musical score consists of two systems of two staves each. The first system starts with a bass clef and a key signature of one flat. The first staff contains a melodic line with triplets and slurs, with chord symbols $E^b M11$ and $B^7 \#11$ above it. The second staff contains a harmonic line with chord symbols $F^7 \text{alt}$, $B^7 \text{alt}$, $E^b M11$, and $G^7 \text{alt}$ above it. The second system follows the same structure with similar melodic and harmonic lines and chord symbols.

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