

Invitation - The Last Eight

(B. Kaper)

6 Mini Etudes by Bobby Stern

Bb Instruments

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Chord symbols: FmI, Db7#11, G7alt, C7alt, FmI, A7alt.

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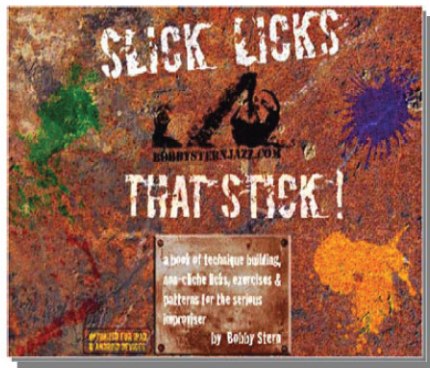
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Chord progressions: Fm, Db7#11, G7alt, C7alt, Fm, A7alt

The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with triplets (marked '3') and rests. Above the staff are the chords Fm and Db7#11. The second staff continues the melodic line with similar rhythmic patterns, including triplets. Above this staff are the chords G7alt, C7alt, Fm, and A7alt. The third staff shows further development of the melody with more triplets and rests. Above it are the chords Fm and Db7#11. The fourth and final staff concludes the piece with a double bar line. Above it are the chords G7alt, C7alt, Fm, and A7alt.

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