

# Non-Diatonic Major Scale Related Polymodal 13th Chord Arpeggios

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I.  $C_{MA}^{7\ 9\ \#11\ 13}$  (Lydian Mode)

ii.  $D_{MI}^{7\ 9\ 11\ 13}$  (Dorian Mode)

iii.  $E_{MI}^{7\ 9\ 11\ 13}$  (Dorian Mode)

IV.  $F_{MA}^{7\ 9\ \#11\ 13}$  (Lydian Mode)

V.  $G^{7\ 9\ \#11\ 13}$  (Lydian Dominant Mode)

vi.  $A_{MI}^{7\ 9\ 11\ 13}$  (Dorian Mode)

vii.  $B_{MI}^{7\ b5\ 9\ 11\ 13}$  (Dorian b5 Mode)

$D_{bMA}^{7\ 9\ \#11\ 13}$

$E_{bMI}^{7\ 9\ 11\ 13}$

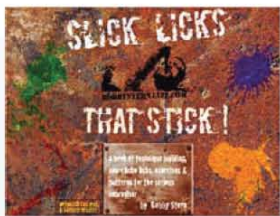
$F_{MI}^{7\ 9\ 11\ 13}$

$G_{bMA}^{7\ 9\ \#11\ 13}$

$A_{b7}^{7\ 9\ \#11\ 13}$

$B_{bMI}^{7\ 9\ 11\ 13}$

$C_{MI}^{7\ b5\ 9\ 11\ 13}$



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Sheet music for 13th Chord Arpeggios, organized into 10 rows of two staves each. Each row contains two musical staves with a 13th chord label above them. The chords and their corresponding arpeggio patterns are:

- Row 1:  $D_{MA}^{7\ 9\ \#11\ 13}$  and  $E_{MI}^{7\ 9\ 11\ 13}$
- Row 2:  $F\#_{MI}^{7\ 9\ 11\ 13}$  and  $G_{MA}^{7\ 9\ \#11\ 13}$
- Row 3:  $A^{7\ 9\ \#11\ 13}$  and  $B_{MI}^{7\ 9\ 11\ 13}$
- Row 4:  $C\#_{MI}^{7\ b5\ 9\ 11\ 13}$
- Row 5:  $E\flat_{MA}^{7\ 9\ \#11\ 13}$  and  $F_{MI}^{7\ 9\ 11\ 13}$
- Row 6:  $G_{MI}^{7\ 9\ 11\ 13}$  and  $A\flat_{MA}^{7\ 9\ \#11\ 13}$
- Row 7:  $B\flat^{7\ 9\ \#11\ 13}$  and  $C_{MI}^{7\ 9\ 11\ 13}$
- Row 8:  $D_{MI}^{7\ b5\ 9\ 11\ 13}$



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Sheet music for 13th Chord Arpeggios, featuring 14 staves of music. Each staff is labeled with a chord name and its constituent notes (7, 9, #11, 13).

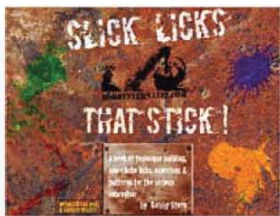
- Staff 1:  $E_{MA}^{7\ 9\ \#11\ 13}$
- Staff 2:  $F\#_{MI}^{7\ 9\ 11\ 13}$
- Staff 3:  $G\#_{MI}^{7\ 9\ 11\ 13}$
- Staff 4:  $A_{MA}^{7\ 9\ \#11\ 13}$
- Staff 5:  $B^{7\ 9\ \#11\ 13}$
- Staff 6:  $C\#_{MI}^{7\ 9\ 11\ 13}$
- Staff 7:  $D\#_{MI}^{7\ b5\ 9\ 11\ 13}$
- Staff 8:  $F_{MA}^{7\ 9\ \#11\ 13}$
- Staff 9:  $G_{MI}^{7\ 9\ 11\ 13}$
- Staff 10:  $A_{MI}^{7\ 9\ 11\ 13}$
- Staff 11:  $F_{MA}^{7\ 9\ \#11\ 13}$
- Staff 12:  $C^{7\ 9\ \#11\ 13}$
- Staff 13:  $D_{MI}^{7\ 9\ 11\ 13}$
- Staff 14:  $E_{MI}^{7\ b5\ 9\ 11\ 13}$



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$G^b_{MA} 7 9 \#11 13$        $A^b_{MI} 7 9 11 13$   
 $B^b_{MI} 7 9 11 13$        $C^b(B)_{MA} 7 9 \#11 13$   
 $D^b 7 9 \#11 13$        $E^b_{MI} 7 9 11 13$   
 $F_{MI} 7^b5 9 11 13$   
 $G_{MA} 7 9 \#11 13$        $A_{MI} 7 9 11 13$   
 $B_{MI} 7 9 11 13$        $C_{MA} 7 9 \#11 13$   
 $D 7 9 \#11 13$        $E_{MI} 7 9 11 13$   
 $F\#_{MI} 7^b5 9 11 13$



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Ab MA 7 9 #11 13

Bb MI 7 9 11 13

C MI 7 9 11 13

Db MA 7 9 #11 13

Eb 7 9 #11 13

F MI 7 9 11 13

G MI 7b5 9 11 13

A MA 7 9 #11 13

B MI 7 9 11 13

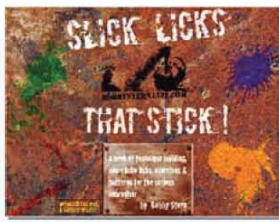
C# MI 7 9 11 13

D MA 7 9 #11 13

E 7 9 #11 13

F# MI 7 9 11 13

G# MI 7b5 9 11 13



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B<sup>b</sup>MA<sup>7 9 #11 13</sup>

CMI<sup>7 9 11 13</sup>

Musical staff showing the first two chords: B<sup>b</sup>MA<sup>7 9 #11 13</sup> and CMI<sup>7 9 11 13</sup>. The notation consists of eighth notes and quarter notes on a treble clef staff.

DMI<sup>7 9 11 13</sup>

E<sup>b</sup>MA<sup>7 9 #11 13</sup>

Musical staff showing the next two chords: DMI<sup>7 9 11 13</sup> and E<sup>b</sup>MA<sup>7 9 #11 13</sup>. The notation consists of eighth notes and quarter notes on a treble clef staff.

F<sup>7 9 #11 13</sup>

GMI<sup>7 9 11 13</sup>

Musical staff showing the next two chords: F<sup>7 9 #11 13</sup> and GMI<sup>7 9 11 13</sup>. The notation consists of eighth notes and quarter notes on a treble clef staff.

A<sup>b</sup>MI<sup>7<sup>b5</sup> 9 11 13</sup>

Musical staff showing the chord A<sup>b</sup>MI<sup>7<sup>b5</sup> 9 11 13</sup>. The notation consists of eighth notes and quarter notes on a treble clef staff.

BMA<sup>7 9 #11 13</sup>

C<sup>#</sup>MI<sup>7 9 11 13</sup>

Musical staff showing the next two chords: BMA<sup>7 9 #11 13</sup> and C<sup>#</sup>MI<sup>7 9 11 13</sup>. The notation consists of eighth notes and quarter notes on a treble clef staff.

D<sup>#</sup>MI<sup>7 9 11 13</sup>

E<sup>b</sup>MA<sup>7 9 #11 13</sup>

Musical staff showing the next two chords: D<sup>#</sup>MI<sup>7 9 11 13</sup> and E<sup>b</sup>MA<sup>7 9 #11 13</sup>. The notation consists of eighth notes and quarter notes on a treble clef staff.

F<sup>#</sup>7 9 #11 13

G<sup>#</sup>MI<sup>7 9 11 13</sup>

Musical staff showing the next two chords: F<sup>#</sup>7 9 #11 13 and G<sup>#</sup>MI<sup>7 9 11 13</sup>. The notation consists of eighth notes and quarter notes on a treble clef staff.

A<sup>#</sup>MI<sup>7<sup>b5</sup> 9 11 13</sup>

Musical staff showing the final chord: A<sup>#</sup>MI<sup>7<sup>b5</sup> 9 11 13</sup>. The notation consists of eighth notes and quarter notes on a treble clef staff.