

Non-Diatonic Major Scale Related Polymodal 13th Chord Arpeggios

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I. $C_{MA}^{7\ 9\ \#11\ 13}$

(Lydian Mode)

ii. $D_{MI}^{7\ 9\ 11\ 13}$

(Dorian Mode)



iii. $E_{MI}^{7\ 9\ 11\ 13}$

(Dorian Mode)

IV. $F_{MA}^{7\ 9\ \#11\ 13}$

(Lydian Mode)



V. $G^{7\ 9\ \#11\ 13}$

(Lydian Dominant Mode)

vi. $A_{MI}^{7\ 9\ 11\ 13}$

(Dorian Mode)



vii. $B_{MI}^{7\flat\ 9\ 11\ 13}$

(Dorian $b5$ Mode)



$D^{\flat}_{MA}^{7\ 9\ \#11\ 13}$

$E^{\flat}_{MI}^{7\ 9\ 11\ 13}$



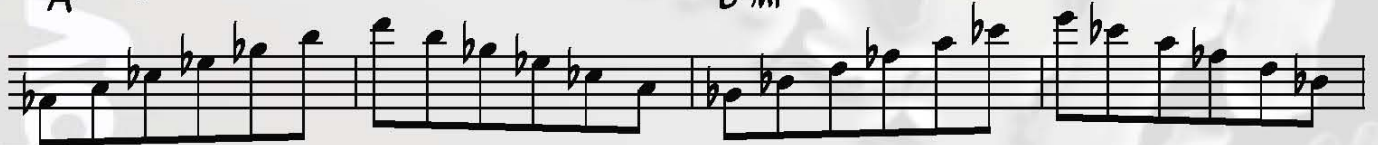
$F_{MI}^{7\ 9\ 11\ 13}$

$G^{\flat}_{MA}^{7\ 9\ \#11\ 13}$



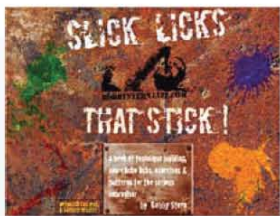
$A^{\flat 7\ 9\ \#11\ 13}$

$B^{\flat}_{MI}^{7\ 9\ 11\ 13}$



$C_{MI}^{7\flat\ 9\ 11\ 13}$





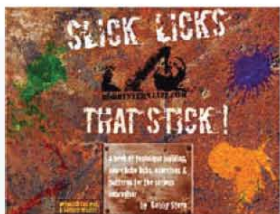
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The musical score consists of ten staves, each representing a different mode of the 13th chord arpeggio. Each staff begins with a chord symbol and a mode label, followed by a sequence of notes and rests on a five-line staff. The modes and their corresponding chord symbols are:

- Staff 1: $D_{MA}^{7\ 9\ \#11\ 13}$
- Staff 2: $F\#_{MI}^{7\ 9\ 11\ 13}$
- Staff 3: $A^{7\ 9\ \#11\ 13}$
- Staff 4: $C\#_{MI}^{7\ b5\ 9\ 11\ 13}$
- Staff 5: $E\flat_{MA}^{7\ 9\ \#11\ 13}$
- Staff 6: $F_{MI}^{7\ 9\ 11\ 13}$
- Staff 7: $G_{MI}^{7\ 9\ 11\ 13}$
- Staff 8: $A\flat_{MA}^{7\ 9\ \#11\ 13}$
- Staff 9: $B\flat^{7\ 9\ \#11\ 13}$
- Staff 10: $C_{MI}^{7\ 9\ 11\ 13}$

Each staff contains a sequence of notes and rests, typically starting with a quarter note followed by eighth notes, and ending with a double bar line. The notes are written on a five-line staff with a treble clef. The background features a faint watermark of a guitar.

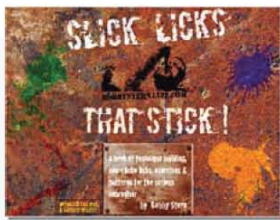


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Sheet music for 13th Chord Arpeggios, featuring 14 staves of music in bass clef. Each staff is labeled with a chord name and its constituent notes (7, 9, #11, 13).

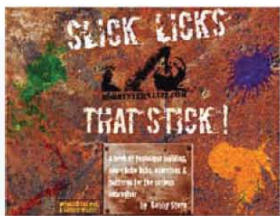
- Staff 1: $E_{MA}^{7\ 9\ \#11\ 13}$
- Staff 2: $F\#_{MI}^{7\ 9\ 11\ 13}$
- Staff 3: $G\#_{MI}^{7\ 9\ 11\ 13}$
- Staff 4: $A_{MA}^{7\ 9\ \#11\ 13}$
- Staff 5: $B^{7\ 9\ \#11\ 13}$
- Staff 6: $C\#_{MI}^{7\ 9\ 11\ 13}$
- Staff 7: $D\#_{MI}^{7b5\ 9\ 11\ 13}$
- Staff 8: $F_{MA}^{7\ 9\ \#11\ 13}$
- Staff 9: $G_{MI}^{7\ 9\ 11\ 13}$
- Staff 10: $A_{MI}^{7\ 9\ 11\ 13}$
- Staff 11: $F_{MA}^{7\ 9\ \#11\ 13}$
- Staff 12: $C^{7\ 9\ \#11\ 13}$
- Staff 13: $D_{MI}^{7\ 9\ 11\ 13}$
- Staff 14: $E_{MI}^{7b5\ 9\ 11\ 13}$



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$G^b_{MA} 7 9 \#11 13$ $A^b_{MI} 7 9 11 13$
 $B^b_{MI} 7 9 11 13$ $C^b(B)_{MA} 7 9 \#11 13$
 $D^b 7 9 \#11 13$ $E^b_{MI} 7 9 11 13$
 $F_{MI} 7^b5 9 11 13$
 $G_{MA} 7 9 \#11 13$ $A_{MI} 7 9 11 13$
 $B_{MI} 7 9 11 13$ $C_{MA} 7 9 \#11 13$
 $D 7 9 \#11 13$ $E_{MI} 7 9 11 13$
 $F^#_{MI} 7^b5 9 11 13$



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Sheet music for 13th Chord Arpeggios, organized into two systems of seven staves each. The first system is in bass clef, and the second system is in treble clef. Each staff contains a sequence of arpeggios for a specific chord, with the chord name and its constituent notes (7, 9, #11, 13) written above the staff.

System 1 (Bass Clef):

- Staff 1: $A^b MA^{7\ 9\ \#11\ 13}$
- Staff 2: $C MI^{7\ 9\ 11\ 13}$
- Staff 3: $E^b 7\ 9\ \#11\ 13$
- Staff 4: $G MI^{7\ b5\ 9\ 11\ 13}$
- Staff 5: $A MA^{7\ 9\ \#11\ 13}$
- Staff 6: $B MI^{7\ 9\ 11\ 13}$
- Staff 7: $D MA^{7\ 9\ \#11\ 13}$

System 2 (Treble Clef):

- Staff 8: $F^b MI^{7\ 9\ 11\ 13}$
- Staff 9: $E 7\ 9\ \#11\ 13$
- Staff 10: $G^# MI^{7\ b5\ 9\ 11\ 13}$



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$B^{\flat}MA^{7\ 9\ \#11\ 13}$ $CMI^{7\ 9\ 11\ 13}$
 $DMI^{7\ 9\ 11\ 13}$ $E^{\flat}MA^{7\ 9\ \#11\ 13}$
 $F^{7\ 9\ \#11\ 13}$ $GMI^{7\ 9\ 11\ 13}$
 $A_{MI}^{7\flat5\ 9\ 11\ 13}$
 $BMA^{7\ 9\ \#11\ 13}$ $C^{\#}MI^{7\ 9\ 11\ 13}$
 $D^{\#}MI^{7\ 9\ 11\ 13}$ $E_{MA}^{7\ 9\ \#11\ 13}$
 $F^{\#7\ 9\ \#11\ 13}$ $G^{\#}MI^{7\ 9\ 11\ 13}$
 $A^{\#}MI^{7\flat5\ 9\ 11\ 13}$