

1-2-5 / Pentatonic ii-V7-I Application #1

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The musical score is organized into ten staves, each representing a different key signature. The chords and their corresponding melodic lines are as follows:

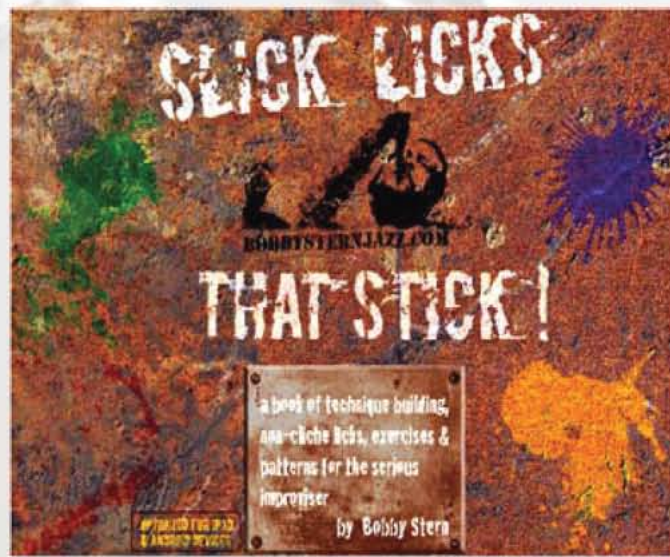
- Staff 1:** $B^{\flat}m7^{11}$, $E^{\flat}7^{alt}$, A^{\flat}
- Staff 2:** $Bm7^{11}$, $E7^{alt}$, A
- Staff 3:** $Cm7^{11}$, $F7^{alt}$, B^{\flat}
- Staff 4:** $C^{\sharp}m7^{11}$, $F^{\sharp}7^{alt}$, B
- Staff 5:** $Dm7^{11}$, $G7^{alt}$, C
- Staff 6:** $E^{\flat}m7^{11}$, $A^{\flat}7^{alt}$, D^{\flat}
- Staff 7:** $Em7^{11}$, $A7^{alt}$, D
- Staff 8:** $Fm7^{11}$, $B^{\flat}7^{alt}$, E^{\flat}

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F#M1⁷ 11 B⁷ alt E
 GM1⁷ 11 C⁷ alt F
 A^bM1⁷ 11 D^b7 alt F#
 AM1⁷ 11 D⁷ alt G

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