

# Satellite

Transcribed by Bobby Stern  
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Composed and Performed  
by John Coltrane



Coltrane's Tenor Solo

(A) G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A C<sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup>

E<sup>b</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi A mi<sup>7</sup> D<sup>7</sup>

G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup>

G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A C<sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup>

E<sup>b</sup> Ami<sup>7</sup> D<sup>7</sup> G Cmi<sup>7</sup> F<sup>7</sup>

Ami/D

6

10

14

18

22

26

30

The musical score is written for tenor saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a circled letter 'A' above the first measure. Chord symbols are placed above the staff at various intervals. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 's' (sforzando). The key signature has one flat (Bb). The score ends with a double bar line and repeat dots.

Satellite

34 *A<sub>m</sub>/D*



**B** G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup>



F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A C<sup>7</sup> F<sub>m</sub><sup>7</sup> B<sup>b7</sup>



E<sup>b</sup> *A<sub>m</sub><sup>7</sup>* D<sup>7</sup> G<sub>m</sub>



G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup>



G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> G<sub>m</sub> C<sup>7</sup>



F A<sup>b7</sup> D<sup>b</sup> E<sup>#7</sup> A C<sup>7</sup> F<sub>m</sub><sup>7</sup> B<sup>b7</sup>



E<sup>b</sup> *A<sub>m</sub><sup>7</sup>* D<sup>7</sup> G C<sub>m</sub><sup>7</sup> F<sup>7</sup>



*A<sub>m</sub>/D*



Am/D

# Satellite

70



74



78



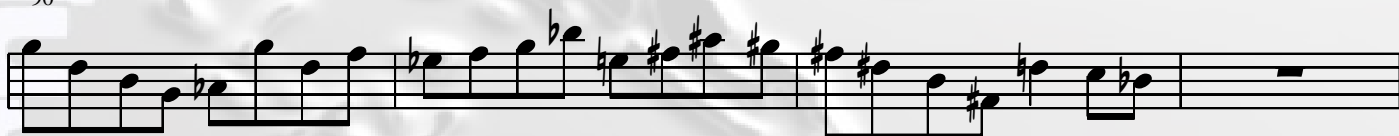
82



86



90



94



98



102



# Satellite

106



110



114



118



122



126



130



134



138



# Satellite

142



**E**

146



150



154



158



162



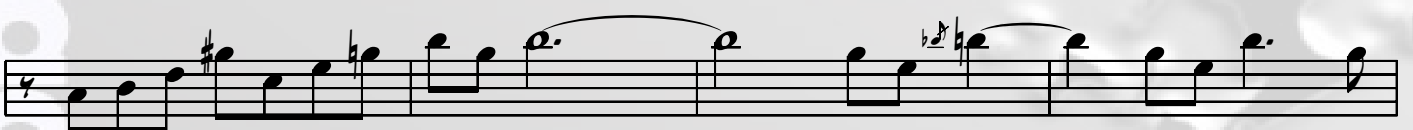
166



170

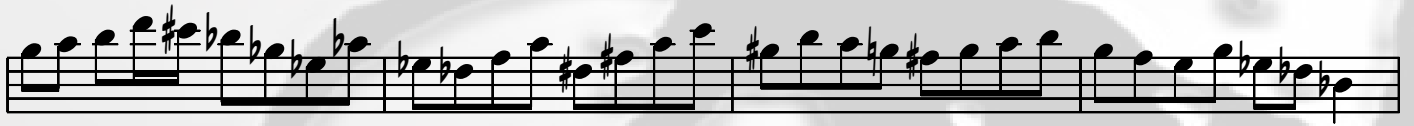


174



**F**

182



186



190



194



198



202



206



210



214



**G**

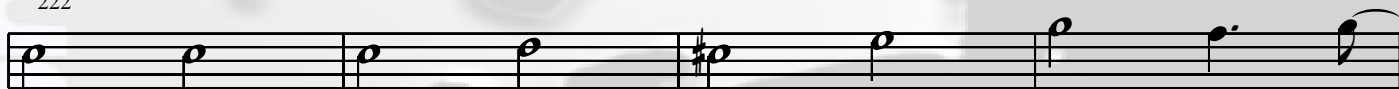
G B<sup>b7</sup> E<sup>b</sup> F<sup>37</sup> B D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

218



F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A C<sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup>

222



E<sup>b</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

226



G B<sup>b7</sup> E<sup>b</sup> F<sup>#</sup> B D<sup>7</sup>

230



G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

234



F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A C<sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup>

238



E<sup>b</sup> Ami<sup>7</sup> D<sup>7</sup> G Ami<sup>7</sup> D<sup>7</sup>

242



246 Ami/D

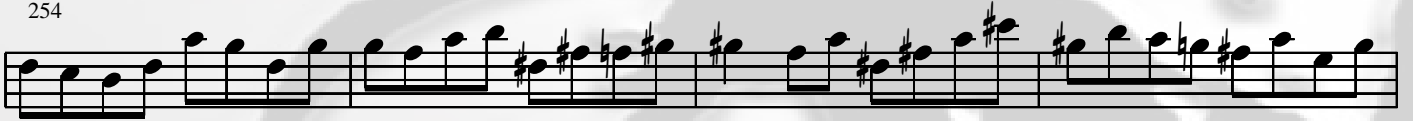


# Satellite

250 *Bm1/E*



(H) 254 *Bm1/E*



258



262



266



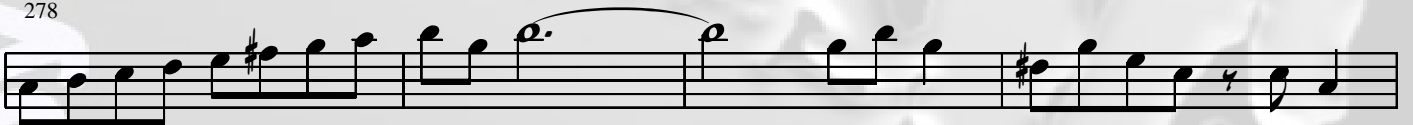
270 *Am1/D*



274



278



282



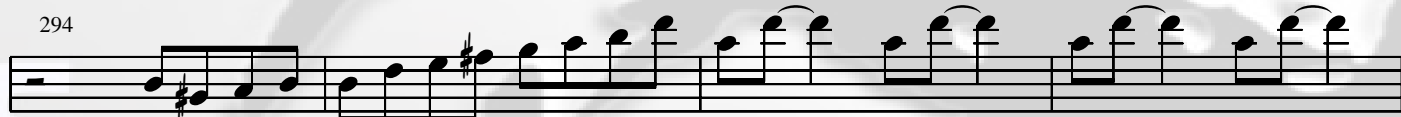




290



294



302



306



310



314 rit.



318

