

Bb Tenor Saxophone

# Satellite

Transcribed by Bobby Stern  
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Composed and Performed  
by John Coltrane



Coltrane's Tenor Solo

(A) A C<sup>7</sup> F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup>

G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>

F B<sub>Mi</sub><sup>7</sup> E<sup>7</sup> A<sub>Mi</sub> B<sub>Mi</sub><sup>7</sup> E<sup>7</sup>

A C<sup>7</sup> F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup>

A C<sup>7</sup> F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup>

G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>

F B<sub>Mi</sub><sup>7</sup> E<sup>7</sup> A D<sub>Mi</sub><sup>7</sup> G<sup>7</sup>

B<sub>Mi</sub>/E

Satellite

Bm1/E

34

Musical staff with notes and accidentals.

A C7 F Ab7 Db E7 Am17 D7

38

Musical staff with notes and accidentals.

G Bb7 Eb F#7 B D7 Gm17 C7

42

Musical staff with notes and accidentals.

F Bm17 E7 Am1

46

Musical staff with notes and accidentals.

A C7 F Ab7 Db E7

50

Musical staff with notes and accidentals.

A C7 F Ab7 Db E7 Am1 D7

54

Musical staff with notes and accidentals.

G Bb7 Eb F#7 B D7 Gm17 C7

58

Musical staff with notes and accidentals.

F Bm17 E7 A Dm17 G7

62

Musical staff with notes and accidentals.

Bm1/E

Musical staff with notes and accidentals.

Bm1/E

# Satellite

70

Musical staff 70-73: Treble clef, 7/8 time signature. Measures 70-73. Key signature: one flat (Bm1/E). The melody consists of eighth and quarter notes with various accidentals.



74

Musical staff 74-77: Treble clef, 7/8 time signature. Measures 74-77. Continuation of the melody from the previous staff.

78

Musical staff 78-81: Treble clef, 7/8 time signature. Measures 78-81. Continuation of the melody.

82

Musical staff 82-85: Treble clef, 7/8 time signature. Measures 82-85. Continuation of the melody.

86

Musical staff 86-89: Treble clef, 7/8 time signature. Measures 86-89. Continuation of the melody.

90

Musical staff 90-93: Treble clef, 7/8 time signature. Measures 90-93. Continuation of the melody.

94

Musical staff 94-97: Treble clef, 7/8 time signature. Measures 94-97. Continuation of the melody.

98

Musical staff 98-101: Treble clef, 7/8 time signature. Measures 98-101. Continuation of the melody.

102

Musical staff 102-105: Treble clef, 7/8 time signature. Measures 102-105. Continuation of the melody.

# Satellite

106



110



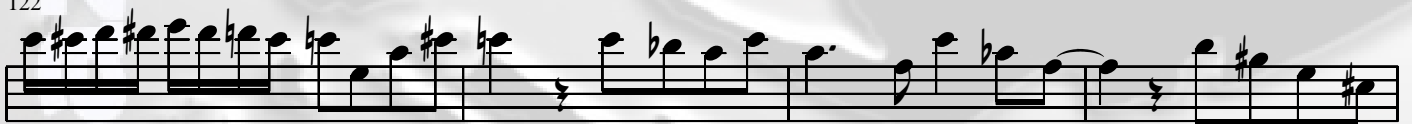
114



118



122



126



130



134



138



# Satellite

142



**E**

146



150



154



158



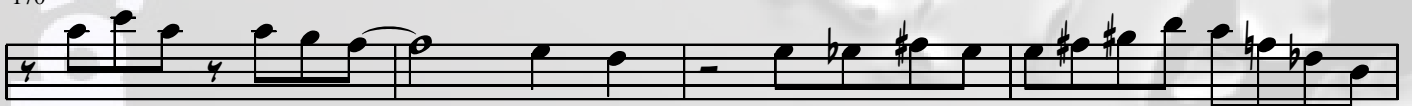
162



166



170



174



Musical staff 178: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). There are some rests in the second measure.

**F**

182

Musical staff 182: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

186

Musical staff 186: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

190

Musical staff 190: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

194

Musical staff 194: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

198

Musical staff 198: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). There are some rests in the second measure.

202

Musical staff 202: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

206

Musical staff 206: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

210

Musical staff 210: A single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

Satellite

214



G

A C<sup>7</sup> F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup>

218



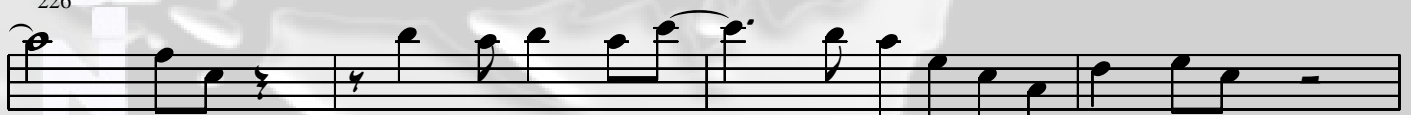
G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

222



F B<sub>M</sub>I<sup>7</sup> E<sup>7</sup> A<sub>M</sub>I B<sub>M</sub>I<sup>7</sup> E<sup>7</sup>

226



A C<sup>7</sup> F A<sup>b</sup> D<sup>b</sup> E<sup>7</sup>

230



A C<sup>7</sup> F A<sup>b7</sup> D<sup>b</sup> E<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup>

234



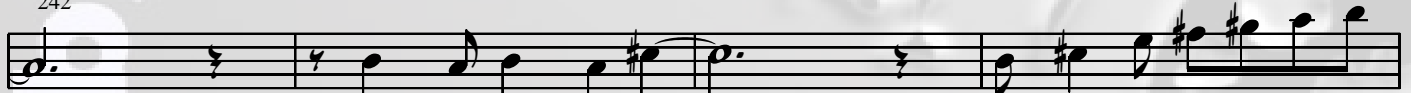
G B<sup>b7</sup> E<sup>b</sup> F<sup>#7</sup> B D<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

238



F B<sub>M</sub>I<sup>7</sup> E<sup>7</sup> A B<sub>M</sub>I<sup>7</sup> E<sup>7</sup>

242



246 B<sub>M</sub>I/E







